THE MOON

SELWYN HOUSE SCHOOL

REGISTERED

VOLUME 1, NUMBER 4 — APRIL, 1978 PAGE 1/16 ONLY 25¢

SELLY STUDENTS SLACK OFF

With the coming of spring and sunshine, a certain malaise has settled into the bones of Selly students. More and more, vacant eyes stare out of half-opened windows to the beckoning azure skies.

Buttocks, we are goofing off!

Certainly, the warm weather and the return of the inviting tunics of The Study and Traf are contributing factors to the rambunctiousness of the Selly student. Also, our uniforms and their ability to trap heat make many squirm in their seats. The final cause is the many activities coming up in this the final term: in sports, the options include squash, tennis, jogging, orienteering, track and field, lacrosse, perhaps softball, as well as other various games. Happily enough, the Sports Department has offered students to participate in outdoors sports once again. Another excellent season is expected for the rugby team (especially against L.C.C. and other scrum). Then, of course, come the Track and Field Day, the final exams, and Prizegiving. For the graduating class, this term will be filled of events marking the "exit" (or release from the clutches) of S. H. S. Following the Grad at the Mount Royal Club, the last set of matriculation examinations, and graduation, the students will be off to universities CEGEPs, and other post-secondary institutions (hopefully not the Douglas).

Even The Moon has succumbed, publishing trashy articles like this one. No doubt The Moon will join the ranks of the many creations of our aeronautic engineers lofting their ways through the open windows into the blue skies of Westmount. To the teachers, the "Head", Grade Eleven, and the rest of the school, it is hoped this spring term will be satisfying and fruitful (and that a good time will be had by all)!

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FROM THE EARTH TO THE MOON

RE: THE COW JUMPED OVER THE MOON... (from Moon II)

Very amusing indeed; however, you have tastelessly sacrificed my accomplishments for the sake of humour. To straighten matters, I did not attend school in California, but at MIT, where I was part of a project engaged in splitting hair cells. My paper, "The Semi-Elliptical Pattern and Self-Diminishing Nature of the Hair Cell", was widely praised by the bald scientific community. After that I hopped over Tel Aviv University where I earned my Masters with the thesis. "The Effect of Chicken Soup On Hairgrowth", which instantly became a bestseller. You also failed to mention my other bestseller, The Man, "Bald Intrepid", my autobiography. After university, I worked with Dr. Christian Bernard; and performed, with him, the first "piggy-back" hair transplant, which he later applied to heart surgery. Finally, you ever got my favorite quotation incorrectly. It is, as everone knows:

"Hair today-gone tomorrow."

-Philip Litvak

Our apologies!!

-Moon Staff

A LETTER ABOUT A LETTER (see MOON 2)

Dear Moon:

I read your last issue while resting my poor head that had just been "stuffed" with Selwyn House's poison-academics. One response to a somewhat pessimistic writer was less than adequately handled. My answer to this outburst of insults is the following:

Mr. White (who wrote the letter) in my humble opinion, The Moon is an excellent asset to the school's communnity life, as it reminds students and teachers of the school activities. For example, the subject of the school's food is very interesting as it reminds us of how lucky we are to have such a dedicated and hard-working kitchen staff. Talking about improvements, everything could be improved-even your essays. To agree with you about articles concerning Prefect's rights, I too don't like these articles-but if I'm not mistaken, there have been no such articles in the Moon.

To conclude my statement, I might even consider paying 30 to 40 cents for your periodical. (Don't get any ideas.)

P. Panet-Raymond

Ed.- Thanx!

RESPONSE TO SCIENCE FICTION

Dear Moon,

I've bought and read your last three editions. My personal opinion of the "new paper" is far better than it was for the Examiner. But there are a few things which I feel you should improve upon: 1) The printing—your second edition's printing was terrible. It was hard to read some of your articles. And your third edition's printing was O. K. part only in some parts. 2) The new science fiction section sucks. If I want to read garbage like that, I'll dig up an old Examiner. The problem with it is that it doesn't fit the rest of the paper, What I mean by this is that the paper is about current events or anything involved with the school. For example, Iton's section, crazy as it may be, is good because music is talked about at this school. But I think the S. F. section should be dropped and a movie review should take its place,

Andrew Nemec

Thank you very much for your kind words, and we are glad that you enjoy our paper more than the fortunately defunct Examiner. One of the major founding policies of The Moon is that the paper should cover topics of a more varied nature than school-related events. Consequently, The Moon should have a wider base of appeal than the Examiner. The Examiner only once reviewed a movie, and never a record column. You are quite correct in wanting a movie review column to deal with other genres than Science Fiction. We are taking your suggestion and the Film Reviews are of a broader scope. (Ironically, G. Lucas and S. Spielberg both claimed that there films were not science fiction.)

J. Nadler & A. C. M. Hsu

RESPONSE TO ELVIS COSTELLO

Dear Moon,

Mr. Lemaitre's review of Elvis Costello's My Aim is True was excellent—Costello is indeed one of the few bright spots of 1977. However, his outright and irresponsible disposal of disco music is totally ignorant, presumptuous, and conceited. If he has such an open mind toward the music of the New wave, he should open his eyes to the existence of such groups as Bee Gees, who consistently turn out technically excellent albums time and time again. As in the New Wave, where there are groups whose entertainment value ranks on the scale somewhere between slim and none, there are disco groups such as K. C. who should be laughed at. Disco, I must point out, is not "universally hated" as Mr. Lemaitre stated—to restrict himself to this sort of generalization detracts from his good critique in the rest of the article. I wish that Mr. Lemaitre would open his mind to the real world, and not classify disco as "monumentally awful".

Chris Carter

EDITORS' NOTE

Dear Readers:

This note permits us to tell you that, believe it or not, we do read the letters that you write to us, and we do consider your suggestions. For example, the protests to the Science Fiction article subsequently resulted in the taking of a Moon survey. Because students overwhelmingly recommended that the reviews should not be restricted to SciFi, they now concern films in general.

The Moon is grateful for the response that has been shown so far. Because letters from people like you give a different view of subjects, if you have any comments, be they compliment or complaint, do write us.

FILMS

Due to popular demand, lack of interest in Science Fiction, and many threats against my life, Science Fiction will no longer be reviewed regularly in this column. Thank-you very much for your kind comments and may The Force be with you... Also, in future issues of The Moon, this page will deal with other aspects of films including making them.

REVIEW: THE GOODBYE GIRL

The plot of The Goodbye Girl is as follows: two well-meaning but radically opposed eccentrics are thrust into each others'lives simply by being forced to share living or working accomadations. They gradually, after a series of verbal and sometimes physical battles, grow to love and/or respect one another. Even pompously stated , the plot is simple. Neil Simon enjoys this formula having used it with only minor alterations in The Odd Couple, The Star-Spangled Girl, and The Sunshine Boys. However, unlike his plays, The Goodbye Girl was written as a movie and comes off much better than any previous Neil Simon film.

But perhaps formula is the perfect term for the film, certainly a good portion of The Goodbye Girl is made up of mush, and the best actress. Quinn Cummings is just off pablum herself. But the mush of a "Women's Film" is kept bareable by Richard Dreyfuss in an Oscar-winning and deserving performence. The only flaw in the film is Marsha Mason's character who spends much too much time crying and acting hysterical but when she and Eliot (Dreyfuss) are fighting, Neil Simon's beautiful lines make the film. The Goodbye Girl is simply an excellent film.

UPDATE: THE STAR TREK MOVIE

Recently, it was announced that a new Star Trek movie was to be made by Paramount. What was not generally announced were the changes in the show and that the new movie would be followed by a new television series. The changes in the show are numerous.

1) The sets that were used as the Star Ship Enterprise were destroyed so new ones have been constructed.The general look of the ship will be"sleeker" and the various compartments will be brightly coloured:Engineering will be orange -red; the Sickbay, yellow, and so on.

2) Mr. Spock will return but only as a recurring character from time to time in the series. Spock has left the Starfleet to become head of the Vulcan Science Centre. Replacing him as Science Officer will be a full-blooded Vulcan, Xon, played by David Catreaux. Replacing Mr. Spock as second in command of the Enterprise is Commander Decker who will develop a "warm father-son relationship" with Captain Kirk. The third major new character is Lieutenant Illia, a sensuous female from the sexually permissive and open planet, Denevah. She is also bald.

3). Since all the old members of the cast are ten years older, the Captain and Scotty won't be beaming down to fight the Klingons as often. That will be left to the newer and younger characters.

4) Nurse Chappel is now Doctor Chappel.

5) The Enterprise is now completely co-ed—half the crew is female.

6) There are now toilets and showers on the Enterprise which were originally not allowed by NBC's censors.

7) In the movie, the future Earth will definitely be shown.

The actual filming of the movie is due to start soon, followed immediately by the filming of the first television episodes. Rumour has it, and this is not to be found where I located the other information, that the CBC will purchase the new series to fill the 5 O'clock Saturday gap left by the cancellation of SPACE 1999. So even if Paramount decides to set up its own network, we in Canada will still be able to see culture.

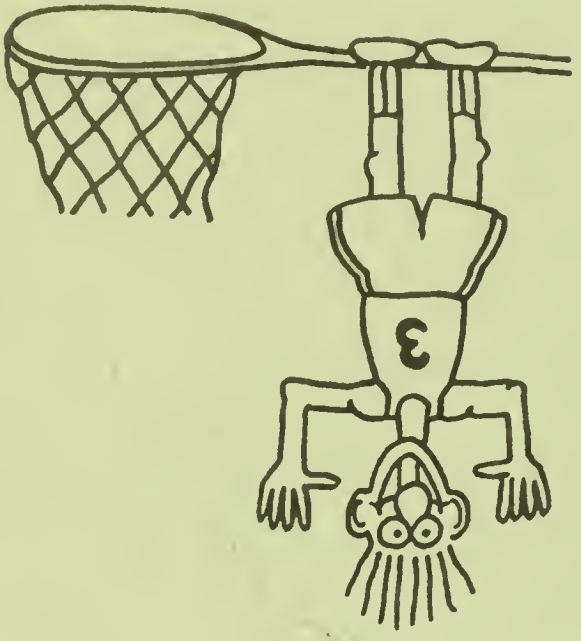
by J. Nadler of The Moon

DUE TO CIRCUMSTANCES BEYOND OUR CONTROL, THE MOON IS UNABLE TO PUBLISH THE FULL 16 PAGES AS ADVERTISED. INSTEAD, TWO PAGES HAVE BEEN REMOVED IN THIS REVISED EDITION. OUR SINCERE APOLOGIES TO THOSE WHO WERE OFFENDED BY THE FIRST EDITION. WE MUST ALSO APOLOGIZE TO THOSE WHOSE ARTICLES COULD NOT BE INCLUDED FOR LACK OF SPACE DURING THE REVISION. FINALLY, WE ARE SORRY FOR THE INCONVENIENCE TO THE READERS, BUT HOPE YOU WILL ENJOY THE REST OF THE ISSUE. —The Editors

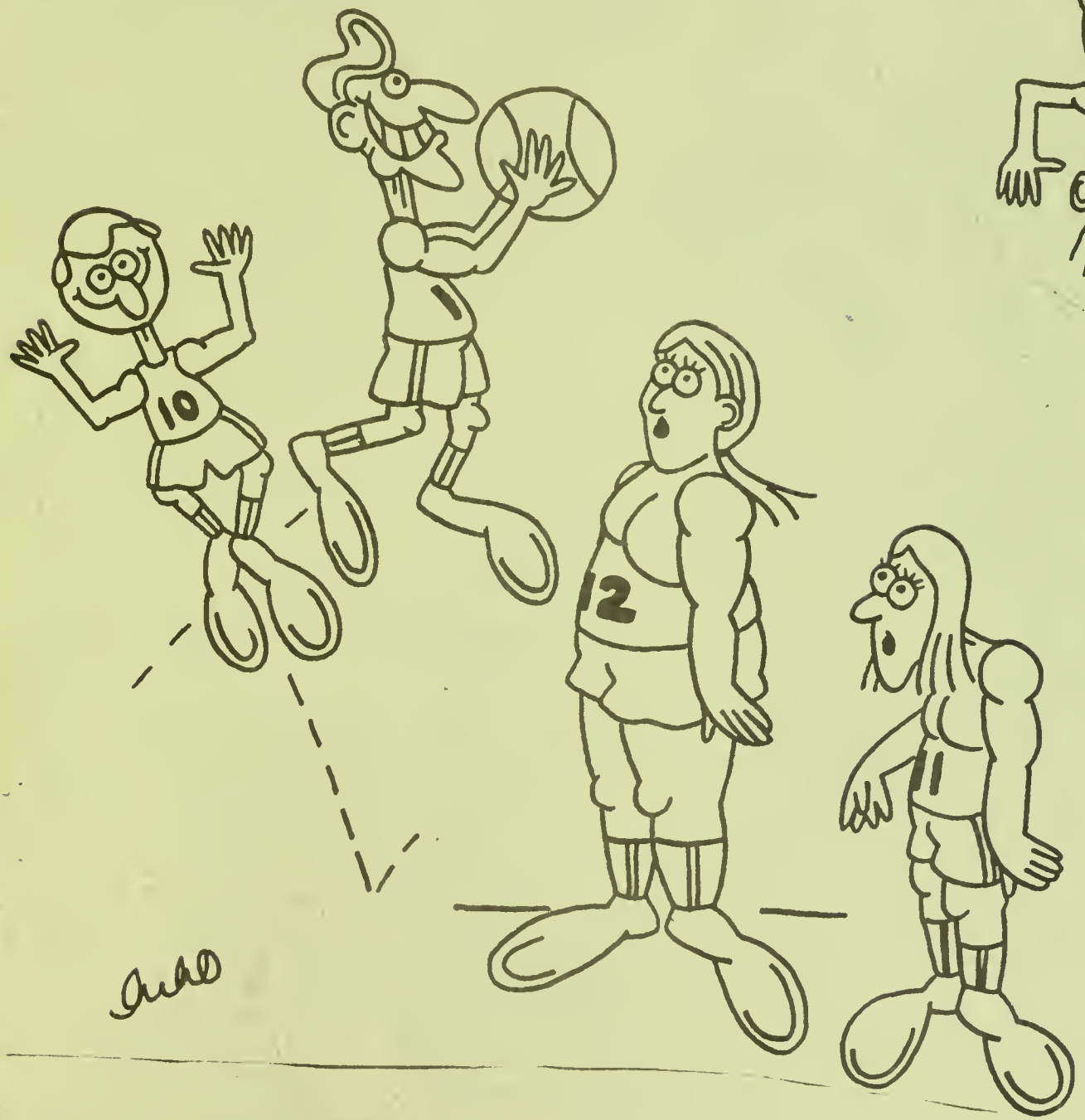
SPORTS

The rest of the SPORTS section originally included:

CURLING (C. Spiegel)
MIDDLE SCHOOL BASKETBALL
SENIOR BASKETBALL
CROSS-COUNTRY SKIING



SELWYN HOUSE MOVES DAZZLE STUDY ...



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been inundated with records, books, clothes and a whole philosophy which is generally labeled "punk". Punks claim that the seventies are boring, that rock music has lost its meaning, and that anarchy should prevail as the only salvation from this mediocrity. Some record reviewers intellectualize about this new phenomenon, praising the punk music as being genuine and a tonic to the banality of seventies rock. But any serious listener will find the music simple, badly played and monotonous. Groups such as the Sex Pistols, the Clash, the Vibrators and the Dead Boys are filled with blind youthful energy but none of the necessary technical skill or craft to ensure their music's "greatness". While not every guitarist can play as well as Jeff Beck, at least they should try to provide something other than a mono-chord attack. As to lyrical content once one has sifted through the obscenities and grossness, some bands do have a message but it is often lost in the slamming of drums and screaming of feedback. Punk rock must, if it is to become musically significant, base itself on good music craft and not an appeal to its audiences animal instincts. Soon many "Punk" fans will realize how hollow their music and outlook is. Then some of that youthful energy could be carefully manipulated to make more artistic statements.

Neil Young composes protest songs (such as "Ohio" about the Kent State massacre) which has affected many people. He merely strums a guitar and sings. He does not need to dye his hair green and spit on his audience to deliver his point. As to the Punk's assertion that seventies rock is bland, they neglect to consider such groups as Yes, E.L.P., Utopia and Steely Dan. These groups have crafted rock into a sophisticated form. There are some groups such as Television, The Talking Heads and Graham Parker and the Rumour who do craft their music, make cohesive statements and still retain that youthful energy. These groups would never call themselves "Punk"- rather "New Wave". Now, of course, large record companies have entered what was previously a small business and we will soon have Punk groups in every city, each trying to outdo the other while many excellent musicians are not given contracts because they are not "Punks".

THE PUNK MYTH

by K. Clark of The Moon

MUSIC

PUNK ROCK

by A. Lemaitre of The Moon

If you think that ELO is as exciting as you can get, or that Shaun Cassidy really rocks, you're going to get a shock. Punk rock, or New Wave music, is about to submerse us in its clanging power chords, until we renounce our pseudo-progressive musical ways. In both the United States and Britain, exciting new bands are appearing and attacking the old musical order. So if you feel the same way I do about Debbie Boone, read on.

Early in 1976, an obscure New York bar became the base for several new bands who challenged the sluggish complex music of the 70's with their brand of infectuous three-chord minimalism. CBGB's introduced such New Wave pillars as Television, The Ramones, Talking Heads, and Petti Smith. These bands concentrated on the music pulling away from such things as excessive use of keyboards, and making massive use of guitar and bass sound. As a result, New York became the New Wave centre of North America.

But in England, New Wave gripped the country. At first, record companies refused to sign a "punk" band to their label's. In a society where an ABBA album can reach the top ten, no-one forsaw the wild success New Wave would have in England. Bands such as The Clash, The Vibrators and The Stranglers raised the spectre of dissastifaction of the unemployed working young. Their lyrics are markably political, sexist and show a pathological hatred of women. Of course, the giants among giants are the Sex Pistols. Everyone has heard of the Sex Pistols with their wildly

WHICH VIEW DO YOU AGREE WITH?

Write a letter to The Moon on what YOU think about these articles. For that matter, what do you think about the Forum (Lunches at Home), Film Reviews (what do want reviewed next time?). Man on the Moon...

successful songs, their controversal lyrics, and their "original" behavior. As a result, the Pistols emerged as one of the most exciting bands of 1977. Songs such as "Anarchy In The U.K." and the now-classic "God Save The Queen" have become the anthems of New Wave fans. As Johnny Rotten said: "All we're trying to do is to destroy everything." Who can argue with those sentiments?

In Canada, we are slowly accepting New Wave. Canadians, especially Québécois, favour the progressive and fresh "British sound". The province that introduced Genesis to North America may find it hard to do the same for the Clash or The Stranglers. Many people cannot say a single good word for the New Wave because they cannot accept (or stomach) the violent and sometimes obscene behavior of the well-publicized bands. No-one is being asked to do unmentionable acts with safety pins or industrial dyes. New Wave is merely very high energy rock and roll, with a good deal to say and an enthusiastic way to say it. So all of you who think Styx, E.L.O., or David Soul symbolize the future of rock, forget it. Give New Wave a chance, and maybe you'll all become believers.

NEW LIGHTS

1977 was a year of many things among which was the trend toward quick acceptance of new artists.

In Quebec, we created a few regional superstars such as Murray Head, Joan Armatrading, Garland Jeffreys and Chris DeBurgh. In the francophone rock scene, Harmonium pulled away from Beau Dommage in the best or at least most popular department although Beau Dommage held stable at the St. Denis Theatre for a week with a very good series of spectacles.

On the continent, Boston (the group) sold millions of copies of their album within one month of its release. Kansas emerged out of the American Midwest to put out Leftoverture and to sell tons of copies of the album, and the single, "Carry On Wayward Son".

Alan Parsons produced "I Robot" and met a great deal of success. One of the artists he did produce, Al Stewart, received some good results with the LP, Year of the Cat, as it certainly turned out to be.

Be Bop Deluxe came out with a live LP that sold, and is selling, well in the U. S..

In the country-rock area, Garry Stewart and Jerry Jeff Walker both started getting national acclaim and Dolly Parton (and I really don't know if this matters) changed fields from country to "pop".

Elvis died along with a maelstrom of mystery. As soon as he died, gossip reared its ugly head and Elvis was made out to be a wasted junkie, which doesn't matter because between '56 and '60, Elvis Presley was rock 'n roll and he should at least be remembered for that.

by R. Iton of The Loon

NEWS

* Last Friday, the QAIS Talent or Variety Show was held at ECS. Fourteen entertaining entries, including two from SHS, from a total of six schools were given during the two and a half hour long show. Special thanks must be given to D. Peets, as the emcee, and R. Blundell for helping to organize the event.
* On the mornings of April 1st and 15th, about 15 students of Grade 10 and 11 helped out as new candidates for enterring SHS next year and their parents came to the school. Whil the new students wrote the grueling exams, the parents were given a tour of the school. (It has been noted that Mr. Troubetskoy puts three lumps of sugar in his coffee.)

* Thirty-five SHS students went to The Study dance last week, where they were "utterly bored". It comes as little surprise that the QAIS is advocating the complete cancellation of dances between its members, and this particular dance was certainly not helpful in changing this.
* The finalists for the public-speaking contest will be announced this week.
* Tiff Maclem deserves a medal for extraordinary courage for his unexpected action at the Head table during lunch.
* The darkroom off the Manual Training Room (in the basement of George's home) has been completed. Now, photographs for the Yearbook do not have to be processed by expensive, often sloppy, and time-costing film processing companies.
* On April 6th, the Old Boys' Association had a dinner in the school gym. The Old Boys, as well as a dozen Grade 11s, attended, and the Guest Speaker was Peter C. Neuman, the author of the Canadian Establishment.
* Mr. D. Williams of the French Department must be commended for wearing a matching set of clothes. For those who missed that monumental event, one optimist has predicted that this may occur again before 1986.
* Last Wednesday, eight Grade eleven students and the Head of the Sciences and Mathematics Departments, Mr. W. S. Kershaw spent the day at the Concordia Open House. Invited by the Chemistry Department, the group toured the facilities and were shown demonstrations in the fields of biochemistry, polymer sciences, and analytic chemistry at the Loyola Campus. Later in the day, at the Sir George Williams Campus, the group attended intriguing presentations including NMR, EPR, and atomic absorption spectroscopy, Mass and Infrared spectrometry and Computer Methods as well as chromatography, and Pilot Plant Equipment.
* Three students and Mr. Troubetskoy were among the 700-800 people who were in the audience at the Canadian Club meeting on April 10. The guest speaker was Premier Rene Levesque. After the speech, the SHS students had a chance to personally chat with Mr. Levesque in the VIP room at the Windsor Hotel.
* The Senior Basketball Team suffered a humiliationg defeat in the hands (or rather claws) of the Staff. Andy "Meadowlark" Lumsden's 3? point was enough to down the team.
* On March 11th, SHS sent five teams of two to the McGill Debating Tournament. Among the 84 debaters, J. Nadler came second, and K. Clark came third. The Junior Debating Championship went to a SHS team.
* Rumour has it that the health Bureau of Canada's investigation concluded that there is not a contagious disease introduced by the Math Department. Nor has anyone mistaken Neet for some shaving cream. Instead, the sudden loss of hair from Mr. Kershaw's chin was allegedly due to the librarian's assault with a knife to chase Mr. Kershaw out of his library. However, Mr. Kershaw had some 18M hydrochloric acid handy, the type he uses to kill the rats in his lab, and by a swift and brilliant counterattack in reprisal, Mr. Varey was also beardless.
* The Fourth Dimension has been sent to the printers. Due to the dedication of Mr. G. C. I. Burgess, the literary and artistic masterpieces of many students has been collected in this fine magazine—or rather book.
* SHS's annual Activities Night will be held on May 3rd. The presentation will include a skit put on by one of Mme. M. Ghattis' Grade eleven classes.
* The Science Department has planned an ambitious competition. Plastic straw bridges spanning 60cm will be tested for maximum strength. There is also an egg-catching contest for eggs dropped from the third floor.

by A. C. M. Hsu of The Moon

INTERVIEW WITH BRIAN MULRONEY

In 1976, Brian Mulroney made a bid for the Progressive Conservative Party of Canada, the position Joe Clark now holds.

After the leadership convention of 1976, Mr. Mulroney returned to his role of businessman cum lawyer, in that he is now the president of Power Corporation of Canada (the largest corporation in Canada).

In an exclusive interview for The Moon, Mr. Mulroney spoke of the convention, of other candidates, of politics, and of his future.

The first part of this interview with Brian Mulroney by The Moon is presented in this issue.

by Nick Howson of The Moon

Int: What did you think of A) the campaigns and B) their roles in the convention of Flora MacDonald ?

B.M.: I thought that Flora's campaign was a good campaign and I thought that she handled herself well at the convention. I would think that Flora probably gave the best speech of the convention, followed by Wagner with the rest of us down below. I think that alot of the support Flora had been counting on probably in the last 5 or 6 days went to Joe, at least in part. Which explains her rather dissappointing first ballot, I think she was sixth.

Int: Did you think she was going to be one of the top runners ?

B.M.: No.

Int: What about Sinc Stevens ?

B.M.: Well, the thing about Sinc's campaign that mystified me and that mystified the whole party was when he left the ballot after the first ballot and went over to Clark. I think that was the single most important moment of the campaign. because here you had Sinc, an unreconstructed right-winger in every sense of the word, going over to Joe who was pretty far left at the time and is pretty far... But what surprised me about it was that, and I can't remember the exact numbers, he had 190 votes on the first ballot. You don't quit after the first ballot after you've campaigned for six months! Sure, if you've got 60 votes you quit. But at 190 votes or thereabouts you hang in there.

Int: Do you think he was trying to be a kingmaker ?

B.M.: Oh, I think he was trying to stop someone.

Int: Who ?

B.M.: It would have to be either Wagner or me.

Int: Why would he go to the opposite end of the political spectrum.

B.M.: (chuckling) I have no idea, no idea at all.There must be some reason for it because he did it.I think the only conclusions the political anylists have come up with is that he was concerned that if it had gone another ballot Wagner and I would have pulled so far ahead of the rest of the pack and it would have come down to him or me.

Int: Two Québekers ?

B.M.: I don't know maybe that's the case.

Int: How about Jack Horner ?

B.M. : Well, I always thought, and I guess I was a minority, that Jack was going to be a strong candidate.because I could feel it across the country.I remember going to MacMaster University where I spoke to the students there and then met privately with the student delegates, five of them-with the alternate-I think out of the six Jack had five.And I kept seeing that across the country and when you added it up it was clear that Jack was going to be a strong candidate.I remember telling Doug Fisher this early on and Doug put it in one of his columns, alot of people thought that I wasn't being serious, but I was!There was a great deal of support for Jack.And I think what happenned to Jack's campaign was that sometime in December he had a famous press conference in Ottawa where he denounced all the major candidates: Wagner, Sinc, myself, Flora, Joe - in other words, he let us all have it.I think that he overplayed his hand so badly that day that he ultimately destroyed his capacity to make arrangements with other candidates.You have to be careful in a campaign not to be too rigorous in your personal attacks on other candidates because you might need their support sometime.

Int : When you saw that you were out of it, why didn't you throw your support to one of the other candidates ?

B.M. : I didn't go there to be a ringmaster, I went there to be leader.I was under no obligation.I wasn't running for a cabinet job.I wasn't running to get my name in the paper.In fact I find it rather...silly... to see grown men and women, scurrying around like rabbits trying to find a hutch so that they can look good.I went there with some ideas and principles and presentations, and if they were rejected by the party, as indeed they were, I was under no obligation to anyone.

Int : And Paul Hellyer ?

B.M. : I think in fairness to Paul, his comment about "Red Tories" was a slip of the tongue, he dosen't really feel that way. These things happen, it was overblown.But I could never see the party electing Paul.

Int : Why, because he was a formal federal Liberal ?

B.M. : Not so much that ... I just never thought it was in the cards. I think what Paul did, by coming into the race in January, was that he substantially affected Sinc Stevens' support. They were both appealing to the same constituents. I may be wrong, my judgement is that he affected the convention that way.

Int : In your view who were the front runners going into the convention ?

B.M. : I thought that the race would be in terms of 1, 2, 3, 4. I thought that Wagner would be first, I would be second

I thought that Jack Horner had a chance at third, or Joe Clark. It would be one, two, three. You see if you've campaigned across the country for three months to six months, you get to know all the delegates. There really wasn't much doubt in my mind ... it could have been maybe Joe third and Jack fourth, that kind of thing. I wasn't suprised with the first ballot.

Int : And Wagner, weren't you one of the men who convinced him to join the federal Conservative Party of Canada ?

B.M. : Yes, Mr. Stanfeild was the leader of the party at the time, and he asked me if I would go see Mr. Wagner (I was one of the organisers) and I went to see him at Mr. Stanfield's request.

Int : Do you think that Mr. Wagner was disturbed when he found himself running against one of the men who had brought him into the party so that he might someday become the leader ?

B.M. : Well, it's a free country...I guess the Liberals that had supported him in the 1970 Provincial Liberal Leadership Convention were quite suprised to see him leave the Liberal Party.

Int : What did you think of Brian Mulroney's campaign ?

B.M. : I thought it was a good campaign'I thought that because we hadn't planned long in advance-I had been on the Cliche Commission until June of that year and I certainly had no intention of running for the leadership. And it wasn't until September or October that we got to thinking about it.

Int : Who interested you in it ?

B.M. : ...Friends, friends in the party. People across the country were phoning and saying, "we need a new face, we need someone who can hold our english support and win support in Quebec, otherwise we can't form a government."

...CONTINUED IN NEXT ISSUE...

SHS
SHS
BLEMISHLESS TORTURE
FRENCH

MAN ON THE MOON

Who, in recent memory, has been known to publicly assert his support of Scottish independence? (Does "Vive l'Ecosse libre!" ring a bell?) Which teacher's ruthless efficiency (especially when giving detentions and/or zeroes) has been a shocking change to all too many unfortunate students? Who, besides Farrah, has a set of teeth which SHS students frequently compare to a cobra's grin? Suffice it to say this person can be none other than the dynamic Mr. Maheu of our French department.

Mr. Maheu, as his students are well aware, is a well-educated individual, who not only speaks French—or rather Québécois— but also English, Russian, and Polish. You may be asking yourselves, "What sort of education must an unusual individual such as Mr. Maheu have in order to produce such a character of extraordinary calibre?" Well, two years in Eastern Europe helped. (The Moon was unable to ascertain which courses he took there—our artist has a likely suggestion (see opposite page).) He received his B. A. and Diploma of Education at the Université de Montréal. As hobbies, he listens to classical music, collects Canadian stamps as well as old books, reads (French and Russian) literature, and cooks. It should also be noted that he is presently writing a thesis for a Master's Degree programme at the University of Ottawa.

This is the fifth year of teaching for Mr. Maheu, having taught at a Baie D'Urfé elementary school, and two years at a school for adults. Here at SHS, he teaches fifth, sixth, seventh, eighth, and eleventh graders. He praised SHS's small size, and its "commendable academic level" although noting certain problems in each grade. Generally, however, he considers our French curriculum to be "quite excellent" with particular respect to our freedom from prescribed school board syllabi. If he had his choice in this matter, he would add more French periods for enrichment (thank God he does not have his choice) or at least beef up the programme. Also, he expressed disapproval of the doses of "grammar, verbs, and that type of soup" that SHS students are force-fed in excess.

Mr. Maheu is a strong-willed person—as is proven by his marking schemes, his refusal to have anything nasty written about him, and by the fact that two years in Marxist socialist nations has apparently not changed him into a "communist pig". Though much has been said about his alleged pro-Parti Québécois sentiments, he vociferously uttered, "No comment", when questioned by a Moon reporter. He considers that he could even be called a federalist!

And what of his teaching philosophies and psychology (pronouncing both the "p" and the "s")? After an inexplicable burst of laughter quickly followed by his well-known grin, he stated "students are persons who should not be working for marks or exams." There is, as he so wryly declared, "reciprocal action" between the teacher and student from which both parties can benefit. He does recognize the fact that he does have faults (one wonders if he was kidding) but endeavours to do better "next time". Known to be a hard marker, he believes this unpleasant rumour (or fact) to be a result of "over-mark-sensitivity". It is interesting that he claims to have been a harder marker before! (Hard to believe, eh?) To him, the SHS atmosphere is too tense, too competitive; while public schools suffer from a lack of these aspects as a rule, he remarked, there is a growing need for SHS "to ventilate a bit more". (We presume

that he was referring to the flow of freer ideas, not the odours of the locker room.)

Hopefully, this article has given readers a "thumbnail sketch" of a SHS teacher, perhaps answering the questions in the opening paragraph. However, there are still some unanswered questions like: Is there any relationship between the character whom they call "ferret-face" and the great bespectacled bird who is often seen stalking the halls grinning in search of fresh game? In any case, such a scene is familiar enough, and there can be little doubt that Mr. Maheu is an integral part of our teaching staff. To end this article with a cheery note, one can be sure that it is gratifying to know that Mr. Maheu will be back next year making his classes as fun-filled as they have always been.

by A. C. M. Hsu of The Moon

The Classroom Shuffle.

One of the most familiar sights to students on the third floor corridors of Selwyn House this year is a certain bespeckled math teacher hunting for his class. Even though Mr. Lumsden, his yardstick continually sounding out the hallway floors, may seem unique, his condition is shared by a great deal of frustrated boys and teachers. All these people (the number is growing each year) are victims of the classroom shuffle, a classic confidence scheme peculiar to SHS. Even though you've probably been taken (and don't know it), you deserve to know what this swindle is all about.

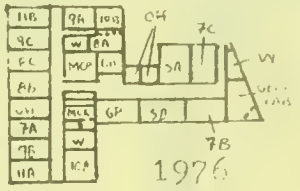
Essentially, the "classroom shuffle" is a trick employing the old adage slightly altered: the hand can be made quicker than the eye. Each year, during the summer holidays, some masterplanner employed by the school carefully studies the location of each of the classrooms, and then as deftly and illogically as he can, switches them. When all this is done he sits back to contemplate his superb handiwork. When the new year begins, the students and teachers are caught, victims of the infamous classroom shuffle. Some realize they've been had, and dutifully memorize where all the classrooms are. However, the majority never catch on and spend the rest of the year in a dazed stupour trying to rationalize why they are wandering from door to door, from corridor to corridor.

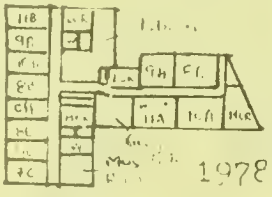
You know you've been taken when you get your schedule. As usual, they've put English or Math or maybe French in a different classroom every day. Determined and calm, you decide to write them down and consult the list each day. Then, it hits. They've moved the classrooms!!!!! Whole classrooms! Some are at the opposite end of the building while others slide down one notch. Take 10A and 11A for example. When you left last summer 10A was where 11A is now and 11A was where 10A is. They pulled a fast one over the summer and now 11A is where 10A was and 10A is where 11A was. And to top it all off, they're right next door to each other no matter which way you look at it.

The symptoms, of course, are well known: glassy eyes, shuffling feet, a look of utter rejection and the telltale thinning of hair (this last symptom seems to appear especially in Math teachers). A cure has not yet been discovered so all we can say is that a gram of prevention is worth a kilogram of cure. (Or something like that.)

S. White

DIAGRAMS OF THE THIRD FLOOR:





(Drawings may be inaccurate.)